

PIRATES OF THE CARIBBEAN

Choreographed by: The Girls (Maureen & Michelle) (June 07)

Music: Up Is Down by Hans Zimmer (130 bpm) CD: Pirates of The Caribbean

Descriptions: 32 Count - 2 wall line dance - Intermediate level

Intro:- 16 counts

CROSS, SIDE ROCK, CROSS, SIDE ROCK, WALKS, TAP, FLICK, STEP

- 1&2 Step right across left, rock left to left, recover onto right
3&4 Step left across right, rock right to right, recover onto left
5-6 Step right forward, step left forward
7&8 Tap right toe behind left heel, flick right behind left, step right behind left heel

(optional): make a small hop upwards on left foot as right is flicked behind left)

FULL TURN, COASTER, STEP, ½ SPIN TURN, BACK, DRAG

- 9-10 Make ½ turn left and step left forward, make ½ turn left and step right back
11&12 Step left back, step right beside left, step left forward
13-14 Step right forward, on ball of right make ½ turn right and hitch left
15-16 Step left large step back, drag right to touch beside left

STOMP, KICK, SAILOR, STOMP, KICK, BACK, ¼ TURN HITCH, STEP

- 17-18 Stomp right heel diagonally forward right, kick right diagonally forward right
19&20 Step right behind left, step left to left, step right to right
21-22 Stomp left across right, kick right diagonally forward right
23-24& Step right back, on ball of right make ¼ turn left and hitch left, step left beside right

STOMP, SIDE, BEHIND, SIDE, HEEL STOMP, HEEL GRIND ¼ TURN, BACK ROCK

- 25-26 Stomp right to right, step left to left
27-28 Step right behind left, step left to left
29-30 Stomp right heel across left, keeping heel in place grind right heel to make ¼ turn right and rock back on left
31-32 Rock right back, recover onto left

TAG: Dance counts 1-4 only after walls 2 and 7. Dance the full tag after wall 3.

- 1-2 Rock right forward, recover back onto left
3-4 Rock right back, recover forward onto left
5-6 Walk forward, stepping right, left

The dance ends on count 9. Slow counts 7&8 slightly to match the music and turn to face the front on count 9 to coincide with the final beat.