

# Touch Of Lips

Choreographed by: Sebastiaan Holtland NL & Deborah Ellis UK (Sept 09)

Music: **The Touch Of Your Lips** by Joe Stampley

Descriptions: 64 count - 4 wall - Intermediate level line dance

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[Start after 2 count intro, start on the words "Your lips"](#)

**&1-8 & Side, Touch Hold, & Side, Touch Hold, Jump Both Feet Apart, Hold, & Side Ball Step, Hold**

&1-2 Step Rf to the right side and touch Lf next to Rf (&1), HOLD weight onto Rf (2) **(12:00)**

&3-4 Step Lf to the left side and touch Rf next to Lf (&3), HOLD weight onto Lf (4)

&5-6 Jump both feet apart (&5), HOLD weight onto both feet (6)

&7-8 Step Rf on ball next to Lf and step Lf out to the left side weight onto Lf (&7), HOLD (8) **(12:00)**

**9-16 Cross Rock / Recover, 1/4 Turn R, Shuffle Fwd R, Shuffle Fwd L, Rock / Recover**

1-2 Cross step Rf over Lf (1), recover (2) **(12)**

3&4 Make a 1/4 turn right and step forward on Rf (3), step Lf beside Rf (&) and step forward on Rf weight onto Rf (4) **(3)**

5&6 Step forward on Lf (5), step Rf beside Lf (&), and step forward on Lf weight onto Lf (6)

7-8 Rock forward on Rf (7), recover on Lf weight onto Lf (8) **(3:00)**

**17-24 Back, Hold, Back Ball Cross, Hold, Back Rock / Recover, Shuffle Fwd L**

1-2 Stepping back on Rf (1), HOLD (2) **(3)**

&3-4 Step on ball of Lf next to Rf (&) and step back on Rf weight onto Rf (3), HOLD (4)

5-6 Rock back on Lf (5), recover on Rf (6)

7&8 Step forward on Lf (7), step Rf beside Lf (&), and step forward on Lf weight onto Lf (8) **(3:00)**

**25-32 Jump Both Feet Apart, Hold, & Side Ball Step, Hold, Cross, Back, Side Cross**

&1-2 Jump both feet apart (&1), HOLD weight onto both feet (2) **(3)**

&3-4 Step Rf on ball next to Lf and step Lf out to the left side weight onto Lf (&3), HOLD (4)

5-6 Cross Rf over Lf (5), and step back on Lf (6)

7-8 Stepping Rf to the right side (7), and cross Lf over Rf take weight onto Lf (8) **(3:00)**

**33-40 Toe Points(Right & Left With Holding Counts),Cross, Back, Side, Together**

1-2 Point Rf out to the right side (1), HOLD (2) **(3)**

&3-4 Close Rf next to Lf (&), and point Lf out to the left side (3), HOLD (4)

5-6 Cross Lf over Rf (5), and step back on Rf weight onto Rf (6)

7-8 Stepping Lf to the left side (7), and step Rf next to Lf weight onto both feet (8) **(3:00)**

**41-48 Cuban Break, Hip Roll Back Cw, Cross, Back, Side, Cross**

- &1-2 Jump out on both feet weight onto both feet (Cuban break) (&1), HOLD (2) **(3)**
- 3-4 Roll hips back & clockwise and take weight onto Lf (3-4)
- 5-6 Cross Rf over Lf (5), step back on Lf (6)
- 7-8 Stepping Rf to the right side (7), and cross Lf over Rf weight onto Lf (8) **(3:00)**

**49-56 Toe Points (Right & Left), Cross, 1/2 Monterey Turn R**

- 1-2 Point Rf out to the right side (1), step Rf behind Lf (2) **(3)**
- 3-4 Point Lf to the left side (3), and cross Lf over Rf weight onto Lf (4)
- 5-6 Point Rf out to the right side (5), pivot 1/2 right and step Rf next to Lf (6) **(9)**
- 7-8 Point Lf out to the left side (7), and step Lf next to Rf take weight onto Lf (8) **(9:00)**

**57-64 Shuffle Fwd R, Rock / Recover, Back & Touch, Hold, Back & Touch, Placement**

- 1&2 Step forward on Rf (1), step Lf beside Rf (&), and step forward on Rf weight onto Rf (2) **(9)**
- 3-4 Rock forward on Lf (3), recover on Rf (4)
- &5-6 Stepping back on Lf & touch R toe forward (&1), HOLD (2)
- &7-8 Stepping back on Rf & touch L toe forward (&7), and step Lf back in place (8) **(9:00)**

Start Again And Have Fun!